

Ambassadors of **VAMUSIC** PERCUSSION (Non-pitched) 2025

Instructions:

1. Please record a video of you playing the audition materials (below). A video you make with your phone is fine.
2. At the beginning of the video, please state your name before you start playing.
3. After you complete your audition, please retile the file with your name and instrument for example:
Your.Name.Percussion.NP
4. Before April 1st, Share that video with VaAM2025@Gmail.com Make sure that you give permission to share the video with anyone with the link.
5. If you would like to do so please do a separate Keyboard percussion audition and return it before April 1st.
6. Have a great day knowing that you are going to be performing in Europe in the Summer of 2025!

If you have any issues, please email us.

Please record **paradiddles** and **9 stroke rolls** as well as your **concert (multiple bounce) roll**

Then record the following excerpts:

#1 – Radetsky March - whole excerpt MM=96

Moderate March Tempo



#2 – Washington Post whole excerpt MM=120 no repeats

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Washington Post MM=120

Staff 1: Measures 1-8. Measure 9 is marked. Dynamics: *ff* (with Cym. w/ BD Beater), *f*.
Staff 2: Measures 9-16. Measure 17 is marked. Dynamics: *mf*, *f*.
Staff 3: Measures 17-25. First ending bracket (1.) covers measures 24-25.
Staff 4: Measures 26-33. Measure 26 is marked. Dynamics: *mf-ff* w/out Cym. 1st time, *1st time pp*, *2nd time p*, *mp*, *ffs*, *pp*, *p*.
Staff 5: Measures 34-41. Measure 34 is marked. Dynamics: *mp*, *ffs*, *pp*, *p*, *mp*, *ffs*.
Staff 6: Measures 42-49. First ending bracket (1.) covers measures 48-49, second ending bracket (2.) covers measure 49. Dynamics: *sfz*, *ff*, *w/Cym.*

#3 – Strike up the Band Measure 3-15

Strike Percussion Half Note =120

Warmly ($\text{♩} = 92$) Marcato ($\text{♩} = 120$) Arranged by WARREN BARKER

1. *p* *mp* *mf* *ff* B.D. *fff*

Please state which instruments that you like to play on the recording and also add those preferences to your email with your audition.

1. _____
2. _____
3. _____
4. _____

Example:

1. Auxiliary
2. Keyboards
3. Bass
4. Snare

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