

Va *Ambassadors of* **MUSIC** PERCUSSION (Keyboard) 2025

Instructions:

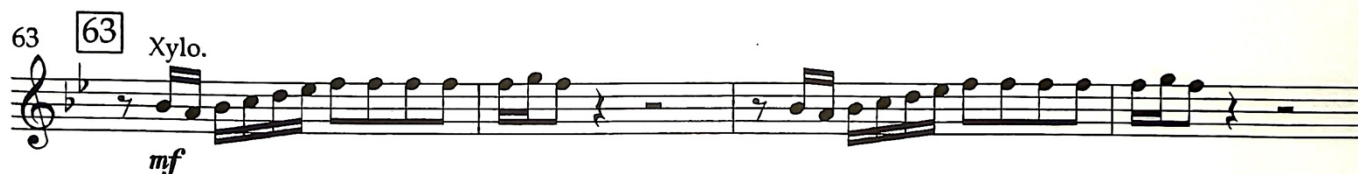
1. Please record a video of you playing the audition materials (below). A video you make with your phone is fine.
2. At the beginning of the video, please state your name before you start playing.
3. After you complete your audition, please retitile the file with your name and instrument for example: Your.Name.Percussion.Keyboard
4. Before April 1st, Share that video with VaAM2025@Gmail.com Make sure that you give permission to share the video with anyone with the link.
5. If you would like to do so please do a separate non-pitched percussion audition and return it before April 1st.
6. Have a great day knowing that you are going to be performing in Europe in the Summer of 2025!

If you have any issues, please email us.

Please play your **F scale** and your **Db scale** MM=132 (as many complete octaves as possible) as well as your **chromatic scale** as fast as you can play it cleanly.

Then record the following excerpts:

#1 –Fanfare for a New Era



#2- Carnival in Sao Paulo (Half note =132) (XYLO)

J

146 *f* 147 152 155 158 161 3 165 *ff*

Detailed description: This block contains four staves of musical notation for Xylophone. The first staff starts at measure 146 with a forte (*f*) dynamic and includes measure 147. The second staff starts at measure 152 and includes measure 155. The third staff starts at measure 158 and includes measure 161, ending with a triplet of eighth notes. The fourth staff starts at measure 165 and ends with a fortissimo (*ff*) dynamic. The key signature has one flat, and the tempo is marked as half note = 132.

#3- J S Jig (MM=100 6/8) (XYLO)

187 Xyl. *mf* *cresc.*

Xyl. (+ Bells opt.) *ff*

192 *ff*

198

Detailed description: This block contains three staves of musical notation for Xylophone. The first staff starts at measure 187 with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The second staff starts at measure 192 with a fortissimo (*ff*) dynamic and includes the instruction 'Xyl. (+ Bells opt.)'. The third staff starts at measure 198. The key signature has two flats, and the tempo is marked as 100 6/8.

Please state playing preferences on the recording and add that to your email with your audition.

1. _____
2. _____
3. _____
4. _____

Example:

1. Auxiliary
2. Keyboards
3. Bass
4. Snare

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