

Instructions:

1. Please record a video of you playing the audition materials (below). A video you make with your phone is fine.
2. At the beginning of the video, please state your name before you start playing.
3. After you complete your audition, please retitile the file with your name and instrument for example:
Your.Name.AltoSax
4. Share that video with VaAM2025@Gmail.com. Make sure that you give permission to share the video with anyone with the link.
5. Have a great day knowing that you are going to be performing in Europe in the Summer of 2025!

If you have any issues, please email us.

First: Play YOUR **D Scale** and YOUR **Bb Scale** as well as your **Chromatic Scale**

Then record the following excerpts:

#1 – J S Jig MM=90

The musical score is written for Alto Saxophone in G major (one sharp). It consists of two staves. The first staff begins at measure 131 and ends at measure 143. It features a melodic line with various articulations, including slurs, accents, and a 'Play' marking above a series of eighth notes. A dynamic marking of *ff* (fortissimo) is present. The second staff continues the melody from measure 139 to measure 143, also featuring slurs and articulations. The key signature remains G major throughout.

#2 – BEGUINE FOR BAND, RECORD LETTER F TO LETTER J (MM=132):

#2 – Washington Post MM=120

Washington Post alto MM=120-(take-second ending)

43

mp - pp

51

1.

2.

pp

ff

#3 – Strike up the band:

Strike up the band (play 98-116) Half note = 120

Musical score for 'Strike up the band' (measures 98-116). The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked as Half note = 120. The score includes measures 98, 102, 108, 114, 116, and 125. Dynamics include *ff* (fortissimo) and *f* (forte). There are various musical notations such as slurs, ties, and accents.

#4 – STARS AND STRIPES – 70-97 (MM=120, NO REPEATS):

Musical score for 'STARS AND STRIPES' (measures 70-97). The score is written for a single melodic line in treble clef with a key signature of two flats (Bb, Eb). The tempo is marked as MM=120. The score includes measures 71, 79, 87, and 95. Dynamics include *ff* (fortissimo), *p-ff* (piano fortissimo), and *molto marcato*. The section ends with the instruction *Grandioso*. There are various musical notations such as slurs, ties, and accents.

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