

Instructions:

1. Please record a video of you playing the audition materials (below). A video you make with your phone is fine.
2. At the beginning of the video, please state your name before you start playing.
3. After you complete your audition, please retile the file with your name and instrument for example:
Your.Name.Euphonium
4. Before April 1st, Share that video with VaAM2025@Gmail.com. Make sure that you give permission to share the video with anyone with the link.
5. Have a great day knowing that you are going to be performing in Europe in the Summer of 2025!

If you have any issues, please email us.

Please record YOUR **F Major Scale** and YOUR **Db Major Scale** and the **Chromatic Scale**

Then record the following excerpts:

J S Jig MM=90

217 *ff* 29483

mp *cresc.*

221-222 *ff*

J S Jig mm=90

161 2 2

165 (♩=♩) 2

165-166 *mp* *mf*

169 *f*

175 (♩=♩)

Handwritten musical score for 'The Swan' by Camille Saint-Saëns, featuring a bassoon part. The score is written on ten staves in bass clef with a key signature of two flats (B-flat and E-flat). The music includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation like accents and slurs. Fingerings and breath marks are indicated throughout. The score is divided into measures by bar lines, with some measures containing multiple notes beamed together. The piece concludes with a double bar line and repeat dots.

Conga MM=96 Play whole excerpt

131 3 (I) f

139 (J)

143

148 (K)

This musical score is for a Conga part, measures 131 to 148. It is written in bass clef with a key signature of one flat (B-flat). Measure 131 starts with a triplet of eighth notes, followed by a rest, and then a series of eighth notes with accents. A dynamic marking of *f* (forte) is present. Measures 139, 143, and 148 contain various rhythmic patterns, including eighth notes, sixteenth notes, and triplets, with accents and slurs. Circled letters I, J, and K are placed above measures 131, 139, and 148 respectively.

Stars and Stripes MM=120

March

THE STARS and STRIPES FOREVER

Euphonium (1896) JOHN PHILIP SOUSA

March Tempo.

ff *f* [*poco*]

7 [*poco*]

13 *p* *f*

17 [*p*] [*f*] 1.

This musical score is for the Euphonium part of 'The Stars and Stripes Forever' by John Philip Sousa. It is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'March Tempo.' and the dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The title 'THE STARS and STRIPES FOREVER' is prominently displayed, along with the composer's name 'JOHN PHILIP SOUSA' and the year '(1896)'. The word 'March' is written above the title. The score is divided into measures, with measure numbers 7, 13, and 17 indicated. A first ending bracket is shown at the end of measure 17.

Stars and Stripes MM=120

88

94

100

106

ff molto marc.

Grandioso
[2nd X only]

Strike Up the Band

m 90-115 half note = 120

90

Tempo I (♩ = 120)

95

100

108

116

ff

f

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