



Tenor Saxophone

2025

Instructions:

1. Please record a video of you playing the audition materials (below). A video you make with your phone is fine.
2. At the beginning of the video, please state your name before you start playing.
3. After you complete your audition, please retitile the file with your name and instrument for example: Your.Name.TSax
4. Before April 1<sup>st</sup>, Share that video with [VaAM2025@Gmail.com](mailto:VaAM2025@Gmail.com). Make sure that you give permission to share the video with anyone with the link.
5. Have a great day knowing that you are going to be performing in Europe in the Summer of 2025!

If you have any issues, please email us.

Please record YOUR **D Major Scale** and YOUR **Bb Major Scale** and the Chromatic Scale

Then record the following excerpts:

March

# THE STARS and STRIPES FOREVER

(1896)

JOHN PHILIP SOUSA

B $\flat$  Tenor Saxophone

March Tempo.

The musical score is written for B $\flat$  Tenor Saxophone in 2/4 time. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature (C). The tempo is marked 'March Tempo.' and the initial dynamic is *ff*. The score consists of seven staves of music, with measure numbers 8, 15, 21, 29, 36, 44, and 51 indicated at the start of each line. The music features various dynamics including *ff*, *f*, *[poco]*, *p*, *[p]*, and *[f]*. There are also articulation marks such as accents (^) and slurs. The score ends at measure 52.

#2– Stars and Stripes M 70-97(MM=120 NO REPEATS):

71

*ff*

79

87 *molto marcato*

95 **Grandioso**

[dim. 1st X only] *p-ff*

Detailed description: This is a musical score for a piece titled '#2– Stars and Stripes' in B-flat major (two flats). The tempo is marked 'M 70-97' with a metronome marking of 'MM=120' and the instruction 'NO REPEATS'. The score consists of six staves of music. The first staff begins with measure 71, which contains a half note B-flat, a quarter note A, and a half note G, all beamed together. The second staff starts at measure 79 with a fortissimo (*ff*) dynamic. The third staff continues the melody. The fourth staff begins at measure 87, marked 'molto marcato'. The fifth staff starts at measure 95, marked 'Grandioso'. The final staff includes a dynamic change from piano (*p*) to fortissimo (*ff*) and a performance instruction '[dim. 1st X only]'.

WP Tenor Sax MM=120



#4 – BEGUINE FOR BAND, RECORD PICK UP TO LETTER F TO LETTER J (MM=130):

mf

fz

p

cresc poco a poco

f

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