

Instructions:

1. Please record a video of you playing the audition materials (below). A video you make with your phone is fine.
2. At the beginning of the video, please state your name before you start playing.
3. After you complete your audition, please retitl the file with your name and instrument for example:
Your.Name.Trombone
4. Before April 1st, Share that video with VaAM2025@Gmail.com Make sure that you give permission to share the video with anyone with the link.
5. Have a great day knowing that you are going to be performing in Europe in the Summer of 2025!

If you have any issues, please email us.

Please record YOUR **D Major Scale** and YOUR **Bb Major Scale** and the **Chromatic Scale**

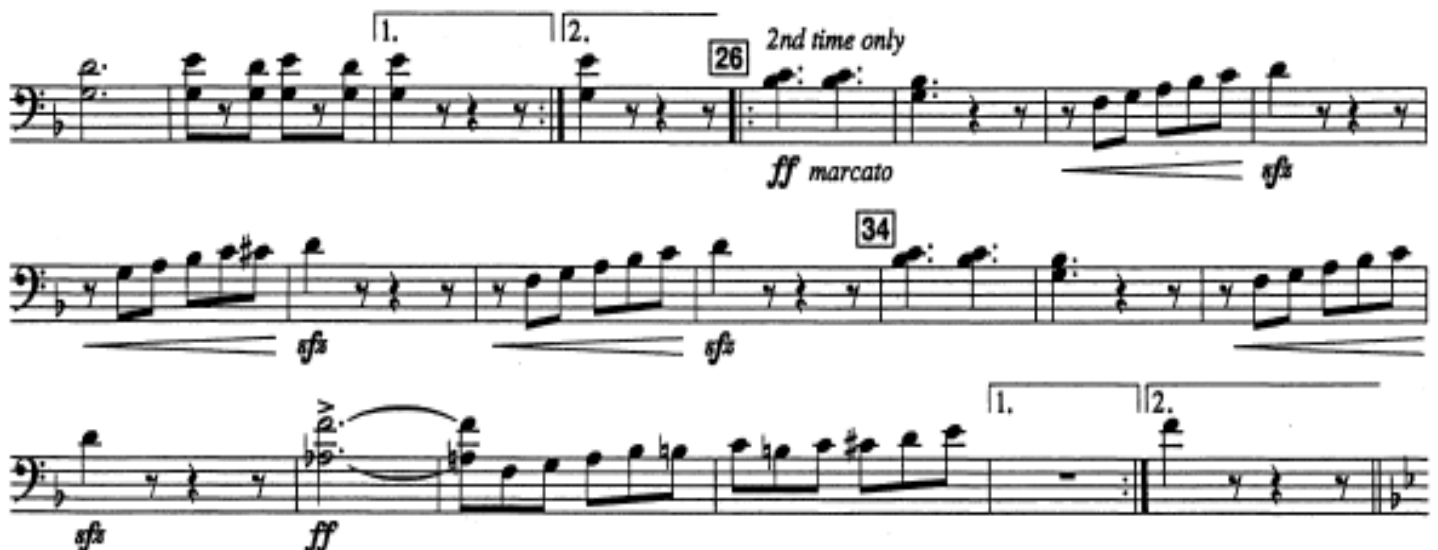
Then record the following excerpts:

#1 – RECORD THE WHOLE EXCERPT (MM=120):

March WASHINGTON POST 1st Trombone (1889) JOHN PHILIP SOUSA



#2 – WASHINGTON POST, RECORD 26 TO SECOND ENDING PLAYING 1ST PART – UPPER NOTES (6/8 MARCH, MM=112):



March

THE STARS and STRIPES FOREVER

1st Trombone

(1896)

JOHN PHILIP SOUSA

March Tempo.

ff

f [poco]

8

[poco]

p

15

f [p] [f] [ff]

21

[p] [tacet]

28

[Play]

35

ff

42

50

TRIO. *cult*

p

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#4– STARS & STRIPES, RECORD 70 THE END, PLAYING 1ST PART – UPPER NOTES (MM=120, NO REPEATS, 2ND ENDINGS):

Play **71** *ff* *a2*

79 *a2*

87 *a2* [dim. 1st X only]

tacet 1st X **95** *Grandioso* *ff*

111

1. *ff* 2. *fff*

#5 – Strike Up the Band M. 3-12

Strike Up the Band Half Note =120

WARMUP (♩ = 72) *MARCATO* *gliss.*

1 2 3 7 12 16

p *mp* *mf* *fff*

#6 – WASHINGTON POST, RECORD 26 TO SECOND ENDING PLAYING 1ST PART – UPPER NOTES (6/8 MARCH, MM=112):

1. 2. 26 2nd time only 34

ff marcato *sfz* *sfz* *ff*

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