



Bb Clarinet

2025

Instructions:

1. Please record a video of you playing the audition materials (below). A video you make with your phone is fine.
2. At the beginning of the video, please state your name before you start playing.
3. After you complete your audition, please retitile the file with your name and instrument for example:  
Your.Name.BbClarinet
4. Before April 1<sup>st</sup>, Share that video with VaAM2025@Gmail.com. Make sure that you give permission to share the video with anyone with the link.
5. Have a great day knowing that you are going to be performing in Europe in the Summer of 2025!

If you have any issues, please email us.

Please record YOUR **E Major Scale** and YOUR **Bb Major Scale** and the **Chromatic Scale**

Then record the following excerpts:

**#1 – BEGUINE FOR BAND, RECORD THE BEGINNING TO MEASURE 9 (MM=132):**

Bright beguine tempo

*f*

*ff*

*simile*

*f*

#2 BEGUINE FOR BAND, RECORD one bar before letter C to two after letter E (MM=132):

Handwritten musical score for #2 BEGUINE FOR BAND, measures 1-12. The score is written on three staves in treble clef with a key signature of two sharps (F# and C#). Measure 1 is marked with a circled 'B' and a *mp* dynamic. Measures 2-11 contain various musical notations including eighth notes, quarter notes, and triplets. Measure 12 is marked with a circled 'E' and a *f* dynamic. The score concludes with a double bar line.

#3 – BEGUINE FOR BAND, RECORD LETTER J TO LETTER N (MM=132):

Handwritten musical score for #3 BEGUINE FOR BAND, measures 13-24. The score is written on six staves in treble clef with a key signature of two sharps (F# and C#). Measure 13 is marked with a circled 'J' and a *f* dynamic. Measures 14-23 contain various musical notations including eighth notes, quarter notes, and triplets. Measure 24 is marked with a circled 'N' and a *p* dynamic. The score concludes with a double bar line.

Casi Conga (♩ = 124)

The musical score for 'Casi Conga' is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked as ♩ = 124. The score is divided into three systems. The first system begins with a measure containing a '2' above the staff, indicating a second ending. The first two measures of this system are marked *pp* (pianissimo), and the following measures are marked *p* (piano). The second system consists of four measures marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The third system is marked with a circled 'A' and contains four measures, with the first measure marked *ff* (fortissimo) and the others marked *mf*. Handwritten annotations include 'Short' in yellow ink under the first measure of the third system and yellow diagonal lines under the notes in the second and fourth measures of the third system.

[illegible]

#6- J. S. Jig MM=90 Start at the Solo through 67

Handwritten musical score for J. S. Jig, measures 38 through 67. The score is written on five staves in treble clef. The tempo is marked MM=90. The key signature has one sharp (F#). The score includes dynamic markings: *ff* (fortissimo) at measure 38, *mf* (mezzo-forte) at measure 40, and *p* (piano) at measure 67. The tempo marking "Solo" is written above measure 40, and "All" is written above measure 49. Measure numbers 38, 40, 44, 49, 50, 56, 57, and 67 are indicated in boxes. A triplet of eighth notes is marked with a "3" above it in measure 39. The score ends with a double bar line and a repeat sign at measure 67. There are several handwritten annotations: a yellow "3" above measure 39, a yellow "4" above measure 44, a yellow "X" above measure 57, and a yellow "p" above measure 67. There are also some handwritten lines and symbols, including a large "X" and a checkmark-like symbol.

#7- Washington Post 25 through 58 MM=116 Whole excerpt, at m. 42, play written notes, unless you are not comfortable doing that – then take it down an octave.

Handwritten musical score for Washington Post, measures 25 through 63. The score is in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in yellow and blue ink provide performance instructions and corrections.

Measures 25-26: [p] CLEAR (2.) Don't add key finger 3 BC

Measure 40: top side key trill

Measure 42: Down Oct.

Measure 58: TRIO.

Measure 56: p

Measure 58: [fff]

Measure 63: [mp]



#8- Stars and Stripes Forever (take second ending) MM=120

March Tempo.

*ff* *SHORT*

*leggiere* *f* [*poco*]

7

[*poco*]

13 *Oboes* *p* *f*

17 1. [*p*] [*f*] [*ff*] 2. [*p*] [*originally 8va*]

22

28

## #9– Strike up the Band

### Strike up the band M 90-120 half note =120

The musical score is written for a single instrument, likely a Bb Clarinet, in treble clef. It begins with a key signature of one flat (Bb) and a tempo marking of 'Tempo 1 (♩ = 120)'. The score is divided into measures, with measure numbers 90, 98, 108, and 116 marked in boxes. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. Trills are indicated with 'tr' and wavy lines. The score concludes with a final measure marked with a double bar line.

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