

Instructions:

1. Please record a video of you playing the audition materials (below). A video you make with your phone is fine.
2. At the beginning of the video, please state your name before you start playing.
3. After you complete your audition, please retile the file with your name and instrument for example:
Your.Name.TUBA
4. Before April 1st, Share that video with VaAM2025@Gmail.com Make sure that you give permission to share the video with anyone with the link.
5. Have a great day knowing that you are going to be performing in Europe in the Summer of 2025!

If you have any issues, please email us.

Please record YOUR **F Major Scale** and YOUR **Db Major Scale** and the **Chromatic Scale**

Then record the following excerpts:

Conga (MM=100)

The image shows a handwritten musical score for Tuba, consisting of three staves of music. The first staff is marked with a circled 'K' and contains a series of eighth notes in a descending chromatic scale. The second staff is marked with a circled 'L' and contains a series of eighth notes in a descending chromatic scale, with a 'rit.' marking above it. The third staff is marked with a circled 'L' and contains a series of eighth notes in a descending chromatic scale, with a 'ff' marking below it. The tempo is marked as 'Tranquillo (♩ = 82)' and the dynamics are marked as 'f' and 'p'.

158

172

rit.

ff

f

p

Tranquillo (♩ = 82)

March
WASHINGTON POST

Tuba (1889) JOHN PHILIP SOUSA

March Tempo.

The image shows the Tuba part of the 'Washington Post' march by John Philip Sousa. It is in 6/8 time and begins with a 'March Tempo.' instruction. The first staff starts with a double bar line and a 'ff' (fortissimo) dynamic. The second staff has a measure rest followed by a boxed '9' indicating a repeat. The third staff continues the melody with a 'mf' (mezzo-forte) dynamic and a crescendo hairpin.

7 9 13

The image shows the beginning of the 'Begune for Band' piece. It features four staves of music. The first staff has a 'f' (forte) dynamic. The second staff has a circled '1' and a '3' (triple). The third staff has a circled 'K' and a '3' (triple). The fourth staff is marked 'Soli' and features triplets and accents.

The image shows the JS Jig piece. It features two staves of music. The first staff has a 'mp' (mezzo-piano) dynamic and a 'cresc.' (crescendo) hairpin. The second staff has a 'ff' (fortissimo) dynamic and a '2' (second ending) marking. The piece ends with a double bar line and a 'ff' dynamic.

216 221-222 29483

Stars and Stripes mm=120 CHOOSE WHICHEVER PART YOU ARE MORE COMFORTABLE WITH PLAYING.

March
THE STARS and STRIPES FOREVER
(1896) JOHN PHILIP SOUSA

Tuba

March Tempo.

7

12

18

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