

Instructions:

1. Please record a video of you playing the audition materials (below). A video you make with your phone is fine.
2. At the beginning of the video, please state your name before you start playing.
3. After you complete your audition, please retitile the file with your name and instrument for example:
Your.Name.Bassoon
4. Before April 1st, Share that video with VaAM2025@Gmail.com. Make sure that you give permission to share the video with anyone with the link.
5. Have a great day knowing that you are going to be performing in Europe in the Summer of 2025!

If you have any issues, please email us.

Please record YOUR **F Major Scale** and YOUR **Db Major Scale** and the **Chromatic Scale**

Then record the following excerpts:

#1 – Conga MM=100

154

4

162

(L)

rit.

fff

3

15

Tranquillo (♩ = 82)

The musical score is written for Bassoon in F major (one sharp). It consists of two staves. The first staff starts at measure 154 and ends at measure 161. It features a 4-measure rest at the beginning, followed by a series of eighth and sixteenth notes, and ends with a fortissimo (ff) dynamic. The second staff starts at measure 162 and ends at measure 176. It begins with a forte (fff) dynamic, followed by a series of eighth and sixteenth notes. A circled 'L' is placed above the staff at measure 165. The tempo is marked 'Tranquillo' with a quarter note equal to 82 beats per minute. The score concludes with a 3-measure rest and a 15-measure rest.

39



55



71



79



87



[dim. 1st X only]

95 Grandioso



#3– Strike up the Band

Bassoon M11-25 Half note =120

5

6

mp

fff

3

16

mf

fff

26

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