

Instructions:

1. Please record a video of you playing the audition materials (below). A video you make with your phone is fine.
2. At the beginning of the video, please state your name before you start playing.
3. After you complete your audition, please retitile the file with your name and instrument for example:  
Your.Name.Trumpet
4. Before April 1<sup>st</sup>, Share that video with VaAM2025@Gmail.com Make sure that you give permission to share the video with anyone with the link.
5. Have a great day knowing that you are going to be performing in Europe in the Summer of 2025!

If you have any issues, please email us.

Please record YOUR **G Major Scale** and YOUR **Bb Major Scale** and the **Chromatic Scale**

Then record the following excerpts:

#1 Conga MM=100,

Measures 56-65 of Conga #1. The score is in treble clef with a key signature of one sharp (F#). Measure 56 starts with a *mf* dynamic and a circled 'C' above the staff. The melody consists of eighth and quarter notes. Measure 57 has a circled 'D' above the staff. Measure 58 has a circled '6' below the staff. Measure 59 has a circled '6' below the staff. Measure 60 has a circled '6' below the staff. Measure 61 has a circled '6' below the staff. Measure 62 has a circled '6' below the staff. Measure 63 has a circled '6' below the staff. Measure 64 has a circled '6' below the staff. Measure 65 has a circled '6' below the staff. The score ends with a double bar line.

#2 Conga MM=82

Measures 168-181 of Conga #2. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 168 starts with a *mp* dynamic and the tempo marking 'Tranquillo (♩ = 82)'. The melody consists of eighth and quarter notes. Measure 169 has a circled 'M' above the staff. Measure 170 has a circled 'M' above the staff. Measure 171 has a circled 'M' above the staff. Measure 172 has a circled 'M' above the staff. Measure 173 has a circled 'M' above the staff. Measure 174 has a circled 'M' above the staff. Measure 175 has a circled 'M' above the staff. Measure 176 has a circled 'M' above the staff. Measure 177 has a circled 'M' above the staff. Measure 178 has a circled 'M' above the staff. Measure 179 has a circled 'M' above the staff. Measure 180 has a circled 'M' above the staff. Measure 181 has a circled 'M' above the staff. The score ends with a double bar line.

#3 – STARS & STRIPES, M. 91 TO THE END (MM=120, TAKE SECOND ENDING, NO REPEATS):

89

96

101

106

112

120

128

136

*ff molto marc.*

1st X *dim.*  
2nd X *cresc.*

*Grandioso*  
[2nd X only] *memorize*

[*p*]-*ff*

1. 2.

Detailed description: This is a musical score for a piece titled "Stars & Stripes". It covers measures 89 to 136. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as MM=120. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations in blue ink include "memorize" and "Grandioso [2nd X only]". The score ends with a double bar line and a repeat sign, followed by two endings labeled "1." and "2.".

#4 – Strike Up the Band WHOLE EXCERPT

**Strike Up the Band Half Note=120**

I

8

16

21

2

Open Solo trpt.

Section

*mp*

*mf*

*fff*

#5 J S Jig MM=90

187

Play

*mf* *cresc.*

*f* *cresc.*

*ff*

192

197



# #6 Fanfare MM=144

The musical score is written on a single staff in treble clef. It begins at measure 32 with the instruction "Solo Expressively" and a dynamic marking of *mf*. The melody consists of eighth and quarter notes. At measure 40, there is a box containing the number 40, followed by a double bar line and a series of eighth notes with accents, marked with a dynamic of *ff*. At measure 47, there is a box containing the number 47, followed by a double bar line and a triplet of eighth notes marked with a "3". At measure 50, the instruction "Solo Crisp!" is written above the staff, and the dynamic marking *mf* is below. The melody continues with eighth and quarter notes. At measure 59, there is a box containing the number 11, followed by a double bar line and a triplet of eighth notes marked with a "3". The instruction "End solo" appears above the staff at measure 55.

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