

Instructions:

1. Please record a video of you playing the audition materials (below). A video you make with your phone is fine.
2. At the beginning of the video, please state your name before you start playing.
3. After you complete your audition, please retitile the file with your name and instrument for example:
Your.Name.BassClarinet
4. Before April 1st, Share that video with VaAM2025@Gmail.com. Make sure that you give permission to share the video with anyone with the link.
5. Have a great day knowing that you are going to be performing in Europe in the Summer of 2025!

If you have any issues, please email us.

First: Play YOUR **E Scale** and YOUR **Bb Scale** as well as your **Chromatic Scale**

Then record the following excerpts:

#1 – *Washington Post*

Bass clarinet M 26-41 MM=120

1. 2. 26 Soli 1st time

mf - ff marcato sfz

34 *sfz*

1. 2. *sfz ff*

#2 – RECORD THE BEGINNING TO 53 (MM=120, NO REPEATS):

March

THE STARS and STRIPES FOREVER

(1896)

JOHN PHILIP SOUSA

B♭ Bass Clarinet

March Tempo.

The musical score is written for B♭ Bass Clarinet in a single system with eight staves. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff*, *f*, *p*, and *[poco]*. There are also repeat signs with first and second endings. A handwritten note 'TRIO. Clarinet' is written above the staff starting at measure 49. The score ends at measure 53.

7

13

20

27

35

42

49

ff *f* *p* *[poco]* *[ff]* *[p]* *ff* *p*

TRIO. Clarinet

#3 – STARS AND STRIPES, RECORD 2 BEFORE 71 TO 95 MM=120

71

79

87

95 **Grandioso**

[dim. 1st X only] *p-ff*

#4 Strike up the Band

777

BCL play 104-11 Half Note=120

98 6

108 *ff*

116

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