

Instructions:

1. Please record a video of you playing the audition materials (below). A video you make with your phone is fine.
2. At the beginning of the video, please state your name before you start playing.
3. After you complete your audition, please retitile the file with your name and instrument for example:
Your.Name.FHorn
4. Before April 1st, Share that video with VaAM2025@Gmail.com . Make sure that you give permission to share the video with anyone with the link.
5. Have a great day knowing that you are going to be performing in Europe in the Summer of 2025!

If you have any issues, please email us.

Please record YOUR **C Major Scale** and YOUR **Eb Major Scale** and the **Chromatic Scale**

Then record the following excerpts:

#1 – STARS & STRIPES, RECORD MEASURES 70 TO 95 – PLAYING THE FIRST PART, UPPER NOTES (MM=120, NO REPEATS): If you prefer not to play the first part, play lower notes



#2 – Conga 3 to 5 after P and 11-13 after P (MM=100)

#3 – BEGUINE FOR BAND, RECORD PICK UP TO LETTER F TO LETTER H (MM=132):

#4 – BEGUINE FOR BAND, RECORD LETTER L TO THE END – PLAYING THE FIRST PART, UPPER NOTES (MM=132): (unless you prefer not to play first part, then play lower notes)

#4 – Fanfare for a new Era 71 TO THE END –(MM=144):

The image displays a musical score for the 'Fanfare for a new Era' by John Williams, specifically measures 71 through 80. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked as MM=144. The music begins at measure 71 with the instruction 'With excitement!'. The first two measures (71-72) feature a series of eighth notes with accents, starting with a forte (*f*) dynamic and building to fortissimo (*ff*). A double bar line occurs at measure 73. Measure 74, which is boxed, starts with a fortissimo (*ff*) dynamic and continues with a series of eighth notes and rests. The music continues through measures 75 to 79, maintaining a rhythmic pattern of eighth notes and rests with various dynamic markings. The piece concludes at measure 80 with a final cadence.

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